

Arts Opportunities and Information

Very Special Arts (VSA) Washington

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Mouth and Foot Painting Artists, Inc., Attn: James March, 2070 Peachtree Court, Suite 101,
Atlanta, GA 30341,

Email: mfpausa@bellsouth.net
URL: www.mfpausa.com

Description: An information clearinghouse for artists who paint with their mouth or foot. Conducts workshops and organizes exhibitions. Also has an office in Atlanta: 2070 Peachtree Industrial Court, Atlanta, GA 30341.

Coalition for Disabled Musicians, Inc., P.O. Box 1002M, Bay Shore, New York 11706-0533,
URL: www.disabled-musicians.org

Description: A volunteer, self-help organization for individuals with disabilities that provides assistance in the pursuit of musical aspirations.

Vancouver Adaptive Music Society Suite 207-3077 Granville Street, Vancouver, BC Canada V6H 3J9,

URL: <http://www.vams.org/>

Description: Supports and promotes musicians with physical disabilities in the Metro Vancouver area. Programs involve people with a wide range of musical abilities, from first-timers to highly talented musicians. Accessible facilities include professional recording studio.

Creativity Explored, 3245 16th Street, San Francisco, CA 94103,

Email: gallery@creativityexplored.org
URL: www.creativityexplored.org

Description: A nonprofit arts center where artists with developmental challenges create, exhibit and sell artwork.

Disabled Artists' Network, 2701 California Avenue SW, Suite 263, Seattle, WA 98116,

Email: office@disabledartistsnetwork.net
URL: www.disabledartistsnetwork.net

Description: Support group for disabled professional visual artists. Publishes a newsletter.

National Arts and Disability Center, University of California Los Angeles, 67-447 Semel Institute,
760 Westwood Plaza, Los Angeles, CA 90095-1759,

Email: oraynor@mednet.ucla.edu
URL: nadc.ucla.edu

Description: A national information and referral center. Resource directories, annotated bibliographies, conferences, an online gallery, and related links serve to advance artists with disabilities.

National Endowment for the Arts, Office of AccessAbility, 1100 Pennsylvania Avenue, NW, Washington DC 20506,

Email: webmgr@arts.endow.gov
URL: www.nea.gov/resources/Accessibility/index.html

Description: An advocate-technical assistance arm of the National Endowment for the Arts for people with disabilities, and older adults, veterans, and people living in institutions.

National Institute of Art & Disabilities, 551 23rd Street, Richmond, CA 94804,

Email: admin@niadart.org

URL: www.niadart.org

Description: Provides studios to artists with developmental disabilities. Sponsors a gallery

Title: **National Arts & Disability Center**

Description: An online gallery that features the work of artists with disabilities.

URL: nadc.ucla.edu

Title: **Kaleidoscope. International Magazine of Literature, Fine Arts, and Disability**

Description: Examines the experiences of disability through the fine arts and literature. Voice Mail: 330-762-9755, TTY: 330-379-3349

Frequency: Bi-Annually

Publisher: United Disability Services

Publisher's Address: Kaleidoscope, United Disability Services, 701 S. Main Street, Akron, OH 44311-1019,

Email: kaleidoscope@udsakron.org

URL: www.udsakron.org/kaleidoscope.htm

Online Music Resources:

Pandora, create your own individualized "radio stations:" <http://www.pandora.com/>

Track pad drum set: <http://www.kenbrashear.com/>

Create your own meditation music: <http://aux.zendesk.com/wall/>

Explore sequencers: <http://pbskids.org/cyberchase/games/patterns/>

Adaptive Instruments:

Adaptive Use Musical Instruments: Using free downloadable software and a web camera, create an electronic instrument: <http://deeplisting.org/site/adaptiveuse>

AirSynth: <http://www.soundonsound.com/sos/mar03/articles/alesisairsynth.asp>

Q-chord: <http://www.qchord.net/>

Korg DS10 cartridge for Nintendo DS: <http://www.korgds10synthesizer.com/>

Sip and puff adaptation for iPod:

Jones, M., Grogg, K., Anschutz, J. & Fierman, R. (2008). A Sip-and-Puff Wireless Remote Control for the Apple iPod. *Assistive Technology: The Official Journal of RESNA*, 20(2), 107-110.

This brief technical note describes the authors' efforts to modify an existing wireless remote control for the Apple iPod so it could be operated using sip-and-puff switches by individuals with limited upper extremity dexterity due to cervical level spinal cord injury. The authors were able to successfully interface the wireless controller with sip-and-puff switches so that users could play, pause, and fast forward through a song list on the iPod. Details of the interface are described, and limitations of the current system are discussed.

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